

B.A. Semester - 6 (CBCS) Examination

March/April-2025 (NEW COURSE)

ENG P22 Indian English Literature-2 (Core -22 (New))

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que.1 Analyse the concept of gender discrimination portrayed in *Tara*. How does the play critique societal attitudes towards women? (14)
- OR
- Que.1 Tara's struggle with her identity is central to the plot. How does Mahesh Dattani explore themes of self-perception and gender identity through her character?
- Que.2 Chandan is a pivotal character in *Tara*. Discuss his role in the play and how his actions affect the outcome of the story. (14)
- OR
- Que.2 Discuss the use of symbolism in *Tara*. How does the author use the idea of 'light' and 'darkness' to represent the twins' lives and struggles?
- Que.3 Analyse the role of women in the novel *Train to Pakistan* by Khushwant Singh. (14)
- OR
- Que.3 Examine the themes of communal tension and violence in *Train to Pakistan*.
- Que.4 The complexities of human nature are explored through the characters of Jugga, Iqbal and Nooran in the novel *Train to Pakistan*. Compare and contrast their journey in the novel. (14)
- OR
- Que.4 Discuss the significance of the train in the narrative of *Train to Pakistan*. What does it symbolize?
- Que.5 (A) Attempt any one short note: (07)
1. Significance of the title *Tara*
 2. The character of Bharati in the play *Tara*
- Que.5 (B) Attempt any one short note: (07)
1. Theme of religious intolerance in *Train to Pakistan*
 2. The character of Hukum Chand in the novel *Train to Pakistan*
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